

Dear Celts,

we hope you're off to a good start this year's second period with the latest Kakofonix.

Our new editorial board proudly present Kakofonix's very own Celtic Column and a new OC Update.

As usual, we also bring you this period's upcoming events and not one but two Asterpixs.

Last but not least is a guest Celtoon by ex-Celt and cartoonist Linus Band from Van Hamel.

🕏 Have fun reading! Demi, Jim, Kayleigh and Merel 🕏

Guest Celtoon by Linus Band











Upcoming Events 2nd period

NOVEMBER 14TH: *Movie night* from 17:00-20:00. Go to Asterix's Facebook and vote for your favourite movie! Location to be announced.

NOVEMBER 23TH: Study abroad presentations Organised by Idéfix.

Location to be announced.

NOVEMBER 29TH: Life-after-Celtic day. In a joint effort Idéfix and Van Hamel organise an evening where ex-Celts will tell you all about their life after Celtic. Location to be announced.

DECEMBER 3RD: Sinterklaasviering. Location to be announced.

WEEK 51: Celtic Christmas dinner + cantus. Location to be announced.

OC UPDATE

Dear fellow-Celts,

We've already had the first OC-meeting of 2018-2019! As usual it went very well and didn't take long at all. Last years courses have been discussed (with a generally positive outcome) and of course we've briefly touched upon your feedback on our studies as a whole, which is of course for the visitation. Furthermore, the teachers, coordinator, departmentassessor and student-members of the OC have talked about the developments and changes to be made in our studies in the next years. Our teachers will tell you more about this in due time.

The OC has given her approval for the plans: due to financial cuts, things will have to change, but we believe the way the courses and study-options for years to come have

been adapted is the best option available for us right now. As many courses as possible will be retained by teaching them every other year. This will relieve work-loads for teachers while guaranteeing the quality of our studies.

To tell you just a little bit about what's going to happen: philology will be divided up into Middle Welsh 3 and Old Irish 3 and will be taught every other year in the second year, and the new mandatory course for year 1 is... [drumroll] Continental Celtic! We think this is a great asset for the first year and hope you all agree. Obviously these aren't the only changes in our studies; but the teachers will inform you about this later on. - Jim



Column by Demi

The conquering of Old Irish

I don't think anything I've ever done in my life has caused me as much stress as Old Irish 1 did.

As a Celtic major, I knew fully well what I was getting myself into. At least, I thought so. I quickly learned that Old Irish is a kitty that likes to scratch. Or well, rather something like a giant tiger clawing away at you until you look like you just got hit by Cú Chulainn's qae bulqa.

As the midterm drew near, my sanity decreased to the point of actual nightmares about Old Irish grammar. I once woke up bathing in cold sweat, because I could not remember the paradigm of the infixed pronouns class B. Not quite how I expected life at university to be.

But is that all there is to Old Irish, sleepless nights and stressful days? Not at all. In fact, Old Irish 1 has not only caused me the most stress, but I've also never had more fun. It pushed me to

my limits and over it, but not necessarily in a bad way. Unexpectedly, there's a strange kind of joy found in piecing together all the odd pieces Old Irish is made of.

With that I must also give my classmates and Karianne credit, because it would have been way less fun without recurring jokes like the killing of schwa's and a certain made-up myth. Alongside with the hilarious literature, with horses biting chunks out of people, warrior-frenzies and a woman dying by... cheese.

So yes, Old Irish 1 demands a lot of you: willpower and dedication are mandatory to make it through. But, it also brings satisfaction and bliss (once you make it through the midterm, that is). If you ask me, it's one-hundred percent worth it. I don't even have to feel insecure about anything I do anymore, I only have to think this:

If I can do Old Irish, I can do anything.

